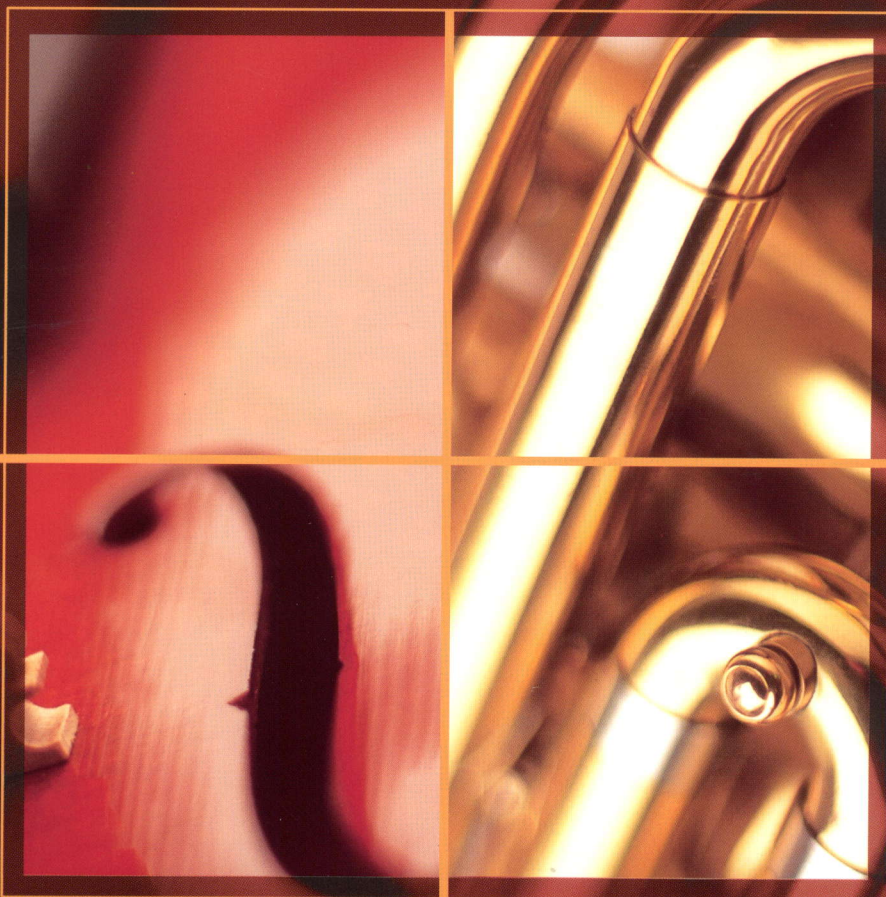
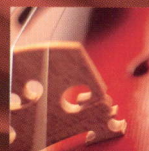
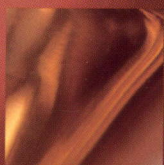


IV Festival of Art
«Salt Symphony»
6 – 7 October 2007



PROKOFJIEV ACADEMIC SYMPHONY ORCHESTRA OF DONETSK REGIONAL STATE PHILHARMONICS

Prokofjiev Academic Symphony Orchestra was founded in 1937.

His first conductor, Natan Ralin, was well-known all over the world.

Now it is one of the biggest orchestras in Ukraine. It takes part in various festivals, competitions, performances and other important events of musical life.

The Orchestra also performs in cities of Russia, Belarus, Armenia, Holland, France, Spain, Italy and Syria. A lot of famous conductors and performers from many countries have worked with the Orchestra; among them are Ivanov, Simenov, Lyatoshinsky, Ojstrah, Kogan and Shafran. The repertoire of the Orchestra varies from native to foreign music, from baroque to modern music. The special moment in activity of the Orchestra is closely associated with activity of Sergey Prokofjiev, a modern composer in the world musical culture, who was born in Donetsk region. The International Festival «Prokofjiev's Spring» which took place in Donetsk was initiated by the Orchestra. In 1991 the Orchestra was awarded to Sergey Prokofjiev's Prize owing to its enormous contribution to the legacy of the classical music by performance of Sergey Prokofjiev's compositions. Now this wonderful orchestra under the guidance of the first conductor Alexander Dolinski is the musical representative of Donetsk at the Festival of Arts «Salt Symphony 2007».





WOLFRAM ROSENBERGER

Dr. Mmag. Wolfram Rosenberger had his first music lessons in 1972. In 1985, he was accepted to Hochschule Duesseldorf and completed his studies on Symphonic Brass Music in the Federal Music Academy (Bundesmusikakademie) in Trossingen in 1988.

The same year, he started to pursue studies in Music Academy in Vienna (Hochschule für Musik) and the University of Vienna in the subjects Composition, Concert Performing (Tuba), Conducting, Musicology, Music Theory and PhD. Between 1992 and 1997, he gave piano, double bass, tuba, music theory and orchestra and ensemble conducting lessons in Ybbsfeld Music School, promoting to school principal in 1993. Since 1997, he is the Director of the Innsbruck Music School. He completed his PhD study in Vienna in 2001, his subject being «Instrumentation, Structure and Aesthetics Principles of Richard Strauss' Operas». Meanwhile, since 1990, he is working as composer and arranger for publishing companies (Reischl, Scherbacher and Loosmann) for Broadway shows and international stars like Sarah Brightman and Al Bano Carrisi.

His extensive musical experience ranges from composing to performing as tubaist, leading seminars and master classes on various occasions, staging operas and various works, event management, recordings, conducting many concerts with diverse orchestras, scientific publications and research, and so forth.

Mr. Rosenberger enjoys cooking, reading and playing with his 1,5-year-old daughter, Patricia, in his free time.

